

**THE PANTOMIME
COMPANY LTD**



**Big
YARD**



What's new

We're back with the traditional opening on Boxing Day! "Big Yaad Vibes" celebrates family unity and legacy situated in the heart of Kingston.

Opening Boxing Day December 26, 2025
at the Little Theatre

Playing weekends in the New Year to May 2026

Show times: Saturdays @ 2:00 p.m.
 Saturdays @ 7:30 p.m.
 Sundays @ 4:30 p.m.
 Month-end Wednesdays @ 2:30 pm

Don't miss it!



The Story (at a glance)

In a big-old house downtown, the Vibar family live together but not always in unity. Their family heirloom, a Home Sweet Home lamp, a symbol of family bond, has been broken and so the love and harmony is in pieces. Clarissa, a scheming niece tries to destroy the old house, but her cousins lazy Eddie, country Pat, industrious Tamara and her children, Skillit and Shelly, fight back with their own Anansi-plan. Poogle Dawg, the stray may have the key to save the home and restore their family bond and bring back the good vibes, if only Shelly can decipher the message. Will the lamp's magic save the home and light the way for long-lost Aunt Adina to return home, or will Clarissa's scheming win the day? This is the story of the Vibars of 50 Poinciana Street - where the beat goes on – day and night.



Cast of Characters

Clarissa: Latoya Newman/Antoinette Chen

Tamara: Fabanelle Williams/Tashina Tello

Skillit: Calneth Reid / Jamahli Rhoden

Shelly: Maxann Stewart-Legg / Johnique Scott

Poogle: Ray Jarrett / Theran Richardson

Eddie: Shama Reid / Ray Jarrett

Mrs Eddie: Quickore Bennett / Marguerite Anderson

Vendor: Kevin Halstead/Shama Reid

Pat: Antoinette Chen / Marguerite Anderson

Kristal: Tashina Tello/Abigail Willis

Neighbours: Theran Richardson, Jamahli Rhoden,
Marguerite Anderson, Sherese Grignion, Ornella Smith,
Abigail Willis, Johnique Scott



Production Team

Book & Lyrics: Anya Gloudon

Director: Kevin Halstead Assisted by Latoya Newman

Music: Grub Cooper

Set & Costumes: Duane Bennett

Set Construction: Gavin Wright, Ricky Chambers

Movement: Theran Richardson, George Howard, Patrick Earle

Props: Yvette Gayle, Ryan McDonald

Lighting: Rohan Gowie

Sound: Sylvester Campbell with Tenae Dixon

Production Secretary: Yvette Gayle

Marketing Team: Latoya Newman, Fabanelle Williams,
Maxann Stewart Legg, Kiki Konfidence

Ticket Agent: Terry Smith

Why choose the Pantomime

- 84-year long legacy from Greta & Henry Fowler to Louise Bennett Coverley and Ranny Williams to a new generation of performers
- Special benefit show where proceeds are donated to selected schools affected by Hurricane Melissa
- Promote positive ideals and civic minded behaviour in a fun, light-hearted way
- Facilitate the exposure and education of students of CSEC Theatre Arts
- Support Jamaican creative talent including musicians, artists, actors, technicians
- Celebrate an that audience comes from all over the island and the diaspora
- Plus: Everyone is looking for stress release at this time!

